

All Q-Series Equalizers Feature:

- Constant Q circuitry
- XLR and $1 / 4$ " balanced inputs/ outputs and unbalanced RCA inputs/outputs
- Bypass switch
- Selectable boost and cut range of 6 dB or 12 dB
- Switchable input AC voltage
- Road-worthy steel construction
- Three year limited warranty


## Additional Features:

## Q-1311

Single Channel 31 Band Graphic EQ

- Short throw sliders
- High and low cut filters


## Q-1312V

Single Channel 31 Band Graphic EQ with VU Meter

- Long throw sliders
- VU output meter
- High and low cut filters


## Q-2151

Dual Channel 15 Band Graphic EQ

- Short throw sliders


## Q-2152V

Dual Channel 15 Band Graphic EQ with VU Meter

- Long throw sliders
- VU output meters


## Q-2312

Dual Channel 31 Band Graphic EQ

- Short throw sliders
- High and low cut filters

Furman offers five different equalizers to best suit your needs: from a single-rack-space mono 31 band, to a stereo 15 band with 60 mm long throw sliders and VU metering in a two rack space.

The new Furman Q-Series EQ's are designed for use by live sound engineers, recording studios, and musicians. These units feature constant Q circuitry with $4 \%$ center frequency accuracy. Each is equipped with $1 / 4$ " TRS and XLR balanced inputs/outputs, and RCA unbalanced inputs/outputs for the flexibility to interface with a variety of systems.
Switchable to a +/-6 range for more control and better dynamics, they feature +/-6 and +/-12 range LED indicators. Each channel bypass switch has a red LED indicator to compare the equalized sound to the original sound, and each channel is outfitted with a clip LED for overload detection. A shielded internal power supply provides for low noise operation. Selectable AC input voltage between 120 VAC 50/60HZ and 240 VAC $50 / 60 \mathrm{HZ}$ allows for use in almost any location. Durable all steel construction makes these units perfect for life on the road.
The Furman Q-Series is protected by a three-year limited warranty covering defects in materials and workmanship.

## SPECIFICATIONS

Frequency Response THD
Input Impedance
Maximum Input Level Output Impedance Maximum Output Level Common Mode Rejection Signal to Noise Ratio Low Pass Filter High Filter Dimensions
Q-2151, Q-1311
Q-2152V, Q-1312V, Q-2312

20HZ to $20 \mathrm{KHZ}+/-0.5 \mathrm{~dB}$
.01\% @ +4 dBu
Balanced 20K ohms, Unbalanced 15K ohms $+20 \mathrm{dBu}$
Balanced <150 ohms, Unbalanced <100 ohms
+22dBu
$>75 \mathrm{~dB}$ @ 60HZ
94 dB (20KHz Noise Bandwidth)
$10 \mathrm{~Hz}-250 \mathrm{~Hz}, 12 \mathrm{~dB} /$ Octave
$3 \mathrm{KHz}-40 \mathrm{KHz}, 12 \mathrm{~dB} /$ Octave
$1.75^{\prime \prime}(\mathrm{H}) \times 19^{\prime \prime}(\mathrm{W}) \times 8.5^{\prime \prime}(\mathrm{D})$
$3.50 "(\mathrm{H}) \times 19^{\prime \prime}(\mathrm{W}) \times 8.5^{\prime \prime}(\mathrm{D})$

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## The Q-Series

